

# RLB Productions

Ray L. Baker

2804 Deerborn

Wylie, Texas 75098

972-461-0857

rlbmusic54@tx.rr.com

www.rlbproductions.com

*“Original Songs for the Original Artist”  
“Making Your Song A Reality”*

## Hosanna To The King

1

*Joyful, exuberant*  
♩ = 130

Words by: PAMELA BAKER  
Music by: RAY BAKER  
Arr. by Ray Baker

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system includes a treble and bass clef staff with a tempo marking of quarter note = 130. The second system includes a treble and bass clef staff with a measure rest of 5 measures. The third system includes a treble and bass clef staff with lyrics: "Bles - sed is He\_ who comes." The fourth system includes a treble and bass clef staff with lyrics: "in the name of the Lord. In". Chord symbols are placed above the treble clef staff: Bb, Eb/G, Bb, Bb, Bb/D, Ab, F.

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## The Company

Ray L. Baker a songwriter, musician and artist established **Touch Music Productions** in 1992, in Duncanville, Texas. Ray realized the need of a music production company that would help others in the creative arts that write lyrics, music, plays, and dramas to formulate their musical ideas, thus producing professional orchestrated music tracks. After 10 years the company changed to **RLB Productions**.

**RLB Productions**, is a company specializing in arranging, composing, music notation, and music production through computer sequencing, (MIDI-Musical Instrument Digital Interface). **RLB Productions** produces professional, orchestrated **Sequence Music Track Pre-productions** for music demos and CD projects, radio and video productions as well as plays and drama productions. **RLB Productions** also produces quality notated lead sheets, and choral and orchestral arrangements.

The goal of **RLB Productions** is to help you fulfill the call that God has placed in your heart and to achieve your music dreams. **RLB Productions** is a production company with the purpose of building and edifying the Kingdom of God by using our musical talents and assisting others in music and the creative arts. The Word of God instructs us to sing a new song, therefore "Original Compositions" are encouraged.

“O sing unto Him a new song: sing unto the Lord, all the earth”.  
Psalms 96:1, 144:9 and 149:1

**RLB Productions** has projects that consist of complete music production, recording, and CD pre-mastering that are reasonably designed to meet your budget.

**RLB Productions**, a music production company that:

**"MAKES YOUR SONG A REALITY"**

Ray L. Baker, Producer

# *RLB*

## *Productions*

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## *The Producer*

A **“Professional”** is one who has confidence and is exceptional at what they do, setting a standard of quality and integrity in their work.

For more than a decade Ray L. Baker has been assisting songwriters, singers and instrumentalists began their music careers by producing professional Demo and CD Projects.

It is the desire of Ray L. Baker, the Producer to deliver the best, professional quality product that gives praise to Jesus Christ, and will showcase the artist, the song, and the music that will make an impact on both the listener and the music industry.

As the producer, Ray L. Baker shall oversee the entire project song selection, recording, editing, mixing, and mastering and as well as the performance of the artist.

Respect, integrity, honesty, and professionalism will create a fun and exciting experience as well as the best professional product. These characteristics are required from the artist and producer.

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## *The Publishing*

**Ray-Pam Publishing**, is a BMI affiliate and has an extensive repertoire of songs written by Ray and Pamela Baker awaiting placement with a vocalist or instrumentalist.

The music genre is Christian Music and Jazz. The Christian songs are a blend of Funk, R&B, Jazz, Latin and Pop music styles and the Jazz compositions are a blend of Funk, R&B, Latin, Bebop and Fusion styles.

The Christian Music compositions are available as “vocal lead sheets” and/or “vocal with piano accompaniment”. The Jazz compositions are available as “combo charts” (lead instrument, and rhythm section).

**Ray-Pam Publishing** has songs for new and established artists who need original compositions for a music project and who are seriously seeking music and ministry.

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### *Music Productions Services*

**Arranger**

**Composing**

**Orchestration**

**Notation**

**Midi Sequencing**

**24-Track Digital Recording**

**Digital Editing and Mixing**

**CD Mastering**

**Work For Hire**

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## *The advantages of MIDI*

Computer technology is vastly growing in many different aspects of business, industry and home. This technology has made its place in the music world call MIDI-Musical Instrument Digital Interface. MIDI has made it easier, faster, more efficient and cost effect in composing, arranging and the performance of music. MIDI is not meant to replace the musician, but it takes a person knowledgable about music to make MIDI work musically. MIDI uses the computer and electronic keyboards. The computer is much like a tape recorder, but only is recording musical data. This process is called sequencing. MIDI sequencing also allows the writer to hear the instrument as the part is being composed and to choose different types of instrument sounds. Transposing is done very easily without the rewriting of all the parts. Different arrangements of a composition may be tried while keeping the original concept, for example; (Intro, verse, chorus, verse, chorus, chorus or (chorus, verse, chorus, verse, chorus, bridge, chorus)

1. Provides a quality professional pre-production sequenced music track of your song(s).
2. Compose melodies and chord arrangements for lyrics.
3. Provides quality professional music accompaniment track of your song(s).
4. Provides a professional quality music recording of your song(s) at a reasonable cost.
5. Provides a professional quality printed sheet music of your song(s)

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## *Sequenced Music Tracks*

**Sequenced Music Tracks** are MIDI instruments recording using the MIDI technology called sequencing. The MIDI sequence music tracks are pre-production for music projects. Each instrument sound is played, recorded and edited to give a "realistic sound and feel" thus producing an orchestrated music production of the song.

The MIDI instruments are recorded to tracks at an analog or digital studio, leaving only the vocal and acoustic instrument tracks to be recorded. RLB Productions records the completed **Sequenced Music Tracks** to **Pro Tools** which provides 24-Tracks digital recording editing, mixing and mastering.

The recording of the MIDI instruments is considerably less time than using musicians saving time and money in a studio situation as well as allowing for more instrumentation in a composition. The sequenced music tracks are edited to give a "human feel" which make it difficult to know whether or not the song was played by actually musicians playing.

RLB Productions then will place the audio music track on an Accompaniment Track CD. MIDI sequencing can be use in any music genre, RLB Productions prefers the musical style of pop, urban, Latin and R&B, and jazz styles.

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## *Music Production Process*

The MIDI sequencing process involves composing, arranging and orchestration. The musical style and idea of the song based upon what is provided by the client will be discussed.

- 1.If only the lyrics are provided, RLB Productions will compose the melody and chord progression that will fit the lyrics.
- 2.If the lyrics and melody are provided, RLB Productions will arrange the chord progression to fit the melody and lyrics.
- 3.When the melody, chords, and lyrics are provided, the production of the **Sequence Music Track Pre-Production** begins and selecting the appropriate MIDI Instrument sounds (piano, bass, drums, brass and strings etc.).

The client will be notified when the song is ready for preview and to make changes. If no changes are made the client may record vocals and/or acoustic instruments.

**Music Notation** from a **Basic lead sheet** to an **Orchestral Arrangements** are available providing the client with a quality print of the composition.

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## *Work For Hire*

As "**Work For Hire**", the client employs RLB Productions to compose a song for a fee, with the understanding that no compensation or payment of royalties other than the agreed fee is payable to RLB Productions. The client shall have exclusive rights to administer, to publish, sell, or give permission for use of, and protect said composition(s). A "**Work For Hire Agreement**" describing the work to be done is required.

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## *Notation*

When RLB Productions sequence a song, the complete song the **Sequenced Music Track** can be imported to the notation software for music notation. For example for a Basic Lead Sheet (Melody, Lyrics and Chords) RLB Productions will workout the melody in the sequencing program where the notes, rhythm and the arranging of the song (verse, chorus) can be edited. When this is completed the sequenced file is imported to the notation software. Once imported, the lyrics, chords, and other music markings can be typed in.

RLB Productions recommends for the client to be present to give the melody rather than transcribing from a tape. The client can sing or play on the piano the melody which allows for more accuracy. RLB Productions can do transcriptions from a tape or CD, it is more costly, requires more time, and may not as accurate, therefore it is not recommended.

When these procedures are completed, a rough draft of the song will be given to client to review and make any changes needed. RLB Productions will then make the changes and a final print will be made.

RLB Productions Notation Rates are based on a **Hourly** and **Page Rate** as well as the **Sequenced Music Track**. RLB Productions has a notation time sheet that tracks the date and amount of working time on each project. Notation projects are time based, RLB Productions can not give an exact or an estimated cost of a project, because each song is different and may require more or less work.

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## ***24-Track Digital Recording Editing, Mixing, Mastering***

RLB Productions uses a computer based digital audio program, Pro Tools which provides 24-Tracks digital recording editing, mixing and mastering. RLB Productions can produce professional quality "vocals and acoustic instruments" tracks within specified parameters as well as enhancing the **Sequenced Music Tracks** that are recorded in Pro Tools.

The recording process on a computer based audio system is primarily the same as tape based recording. Computer based digital audio allows more extensive editing and mixing capabilities such as automated muting, volume control, panning, fades, and effects. Signal Processing individual tracks can be processed with delay, reverb, chorus without the need of external signal processors. RLB Productions has recording packages that will include recording, editing, mixing and mastering.

RLB Productions mastering process consist of the EQ, loudness of each song, setting the times between each song ,the "punch" of the music and eliminating any noise at the beginning and the end of the songs.

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## *Philosophy & Policies*

### **Philosophy**

RLB Productions believes that Christian music should:

1. Be creative and original having the best sound possible.
2. The lyrics and music should be well written, with a clear message.
3. The music should proclaim the gospel message of **Jesus Christ**, bring glory and honor to our **Lord** and **Savior, Jesus Christ** and should be fun, exciting, challenging and serious.

### **Policies**

1. RLB Productions refuses to accept any projects that are contradictory to Christian principles, values or life-style.
2. RLB Productions requires a contractual agreement on all projects and a nonrefundable down payment of 1/3 of total cost on all projects.
3. RLB Productions requires payment to be made after all Record / Mixdown Sessions. There are no refunds on Record / Mixdown Sessions, but will apply any remaining balances to other RLB Productions projects.
4. RLB Productions will not release projects until project is paid in full.
5. RLB Productions believes its rates are reasonable, based upon the time and experience involved on each project, therefore negotiating on rates will not be acceptable.
6. RLB Productions reserves the right to make decisions in the best interest of the project. Any overriding decisions made by the client, therefore waives the responsibility of the quality and results of the production. It is not RLB Productions intentions to change or rewrite any said song. Any musical deficiencies in terms of song form, structure, chord progressions and melody will identify and recommendations shall be made to enhance the quality of the composition.
7. RLB Productions also reserves the right to terminate the project if the quality and results of the production does not meet RLB Productions standards, and/or the project is not suited for RLB Productions and/or the working relationship between RLB Productions and the client is not conducive.

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## *The Rates*

**Sequenced Music Track: \$150.00** per song.

### **Music Notation**

**\$25.00** an hour for editing plus **\$10.00** per page.

### **Basic Lead Sheet:**

Melody, Lyrics, Chord Symbols

### **Choral Arrangements:**

Melody with Piano Accompaniment

4-Parts with Piano Accompaniment

### **Orchestra Arrangement:**

Conductor Score and Parts

### **Recording**

24-track recording, editing and mixing rate is **\$35.00** an hour.

### **Package Rates**

15-39 hours package: **\$30.00** an hour.

40-hours or more package: **\$25.00** an hour.

### **Mastering**

**\$100.00** per **CD Master**

The mastering process consist of the EQ, loudness of each song, setting the times between each song , the "punch" of the music and eliminating the noise at the beginning and the end of the songs.

**Session Backup CDR's** cost is: **\$25.00** perCD.

A contract and a down payment is required on all production projects and will not release any project that is not paid in full.

**Rates as of 6/04**